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WARREN WILSON COLLEGE
OLE LADY 1980

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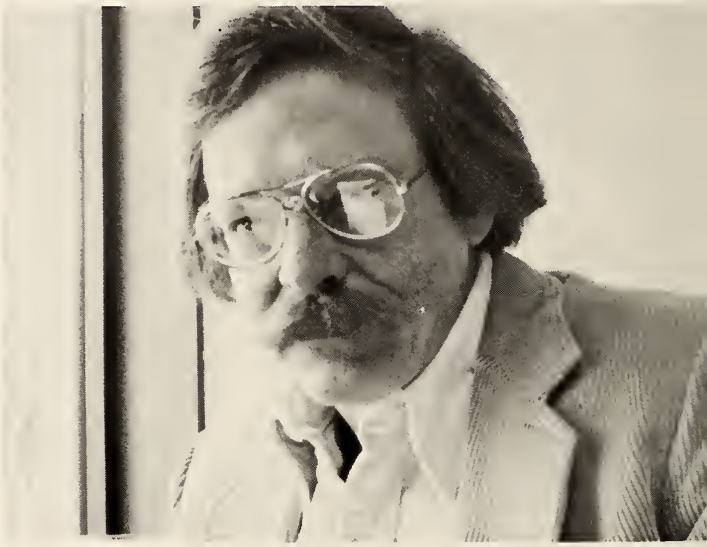
We are part of Warren Wilson College. We all have different reasons. We have come here from many backgrounds, and we have come from different countries. Some say we are a community, others disagree. Most of us believe that the college, and we, are in a state of change. We all hope the changes that occur will be positive.

We all grow, to some degree, while here. If we stay here only a week we see Gladfelter and probably the dorms. If we stay longer we see Jensen, Morse, maybe the Church. By the end of four years we have hopefully gained some knowledge about how this school operates, perpetuates itself. Some of us are, at times, disillusioned. But we have remained here out of choice.

We would each like to leave our personal mark upon the college. It is hard to accept that people will forget us. We do not know or remember those students who were here forty years ago. We will remember our time here. We will create our own myths about who we were here, and what our impact, if any, was upon the college. We will remember certain faces, if not all of the names. This is our book; it tells our story of 1980.

ADMINISTRATION

Dr. Holdon, College President



Mr. Ohler, Chaplin

Mr. Lee, Chief Financial Officer

Dean Rix, Dean of Student Affairs

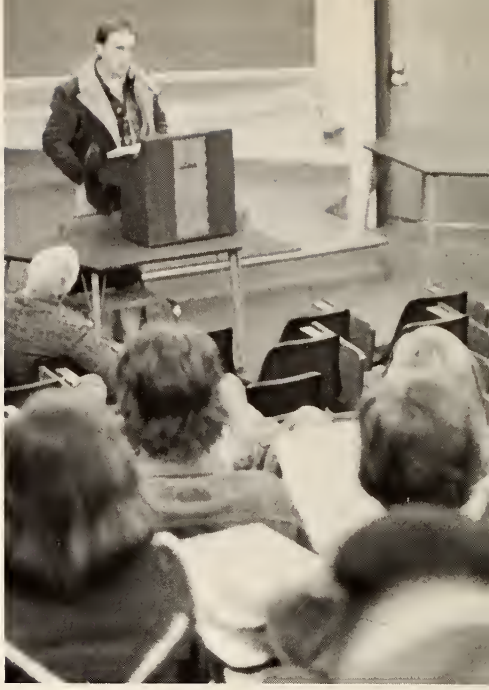
Dean Scoville, Dean of the College

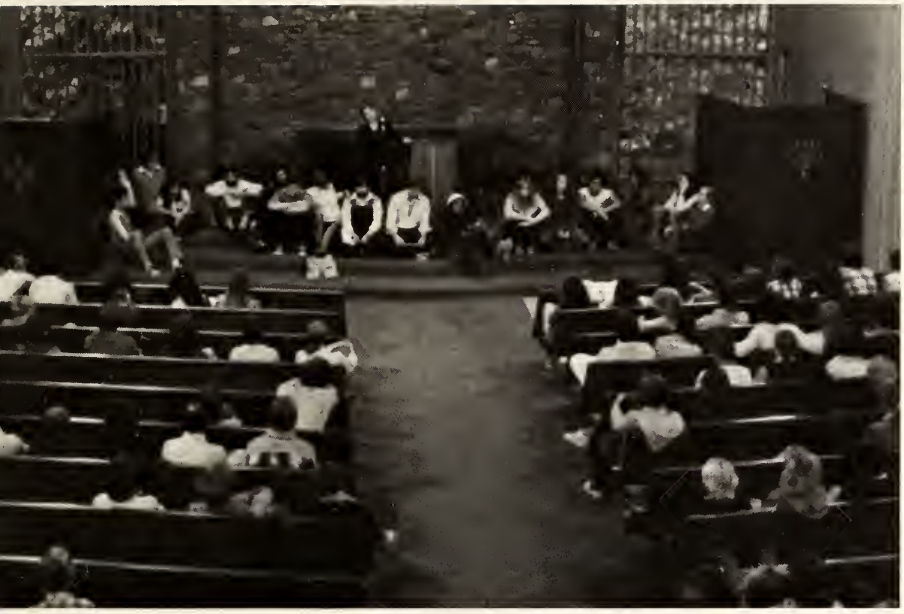
Dean Franklin, Dean of Work

Mr. Clark, Assistant to the President

Mr. Russell, Director of Development

At Warren Wilson, politics are understated. Common conversations throughout each day do not center around student government, committee decisions, or administrative policy. Nevertheless, students, faculty, and the administration are interested in the current affairs on campus, and in changing faulty systems operating at the college. There are 27 committees of varying sizes, responsibilities, and functions on campus. The pictures on these two pages are of Work Council, the Assembly, and the Town Meeting called by the Student Caucus in the fall of 1979.





ADMISSIONS

Above: Amy Briggs, Below: Dan's Picnic

Below: Dave Rackley

Above: class outside of Jensen, Below: Brock Gross and Doug Olson

Below: Gregg Thomas, "The Hulk", Right: Berhane Woldu and team.

Below: David Holt and band lead a dance.

Sometimes we are comical, often we are hungry; every day we are engaged in some activity with each other. We dance together, roll in wet clay, and take an enjoyable warm weather class outdoors. Even our greatest pessimist or our loudest cynic might agree there is at least one moment of fun, a moment of community, at Warren Wilson.

The Outdoor Club.

Above: Frank and Audrey Lowney. Below: Doug Chambers and Ed O'Donohue.

Below: Jack Blaylock.

W.W.C. Cows.

Above: Seekers Core Group.
Below: John Kostik.

Above: Urs Ramel.
Below: Hellene Stanley.

Scooter Patrick.

Anne Lalley and Michael Purintun.

Above: Kim Fritz. Below: Kelly Arthurs and Audrey Lowney.

Mike White, Alfonso Casimiro, Tom Gyori, Ken Gyori, Richard Reilly, Michael Purintun, and Kay Gould.

Robby Henson.

Above: Mary Thom Adams and Mac Nelson. Below: Dan Walters.

Lisa Mullen and Jill Lundy.

Marian Reynolds.

Darcy Lariosa.

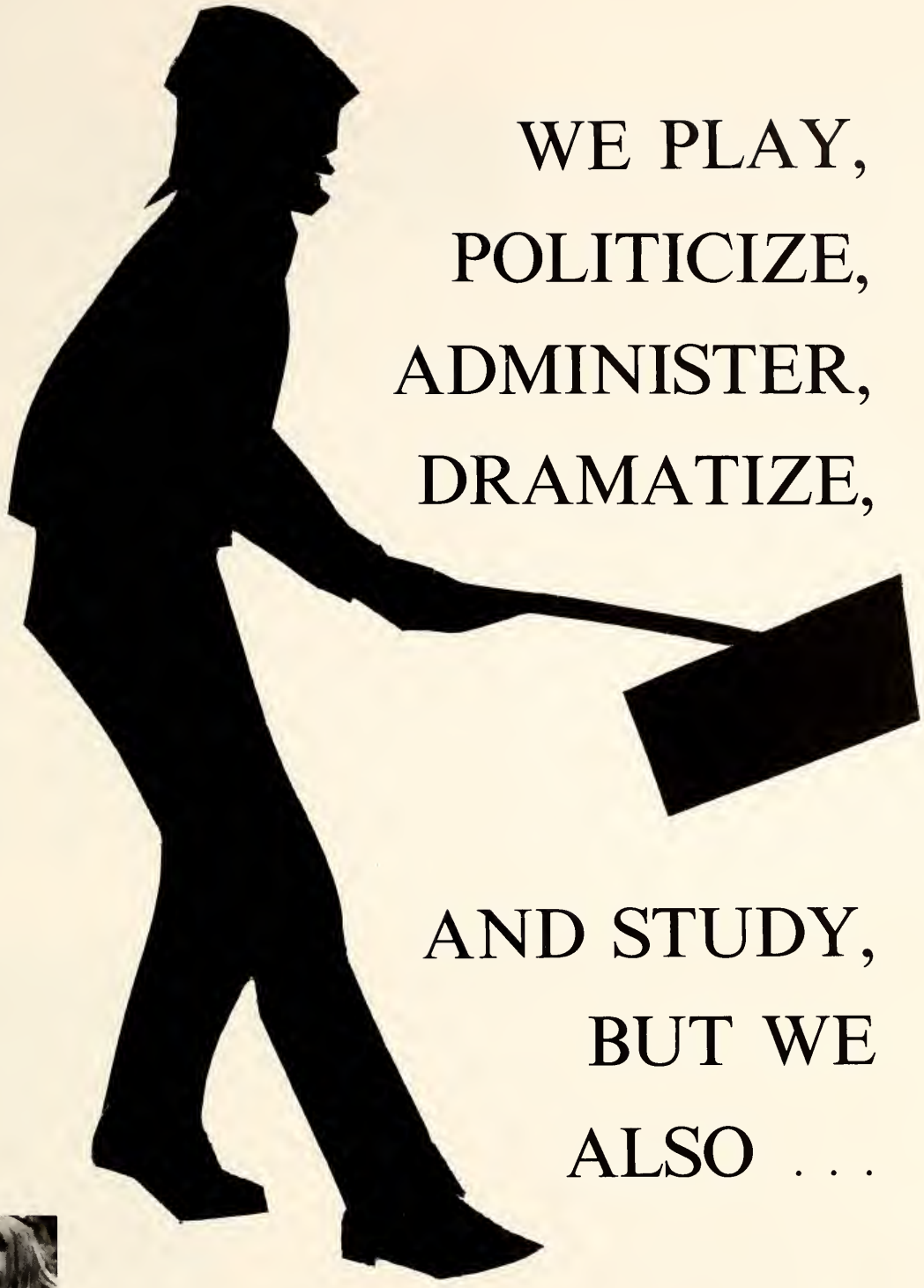
Above: Homecoming Bonfire

Below: Agnies Calkoen

Above: Linn Baldwin and David Crenshaw

Above: Class in the amphitheater

Above: Soccer spectators on the hill, right: Lindy Wood, the jester.



WE PLAY,
POLITICIZE,
ADMINISTER,
DRAMATIZE,

AND STUDY,
BUT WE
ALSO . . .

WORK

Above: Debbie Moran, Lisa Finlay, and Linda McKellar. Top center: Sandy Piercy, Heavy Duty. Below: Lancaster Allen, Admissions Secretary.

"In the realization between the hungry mind and the feeding hand, throughout each of our working days, no moment is more vivid or memorable than that of the alarm clock — the morning's rationale being, why can't we lie in the beds we have made?" Nancy Weaver

Robin Pursell, Landscaping.

Larry Smith, David Broadhead, John Morrell, Landscaping.

Above: Pam Heintzleman, Work Day. Below: Pat Bohin, News Bureau

Above: Loretta "Fish" Fisher, Farm Crew. Below: Sally Smyrl.

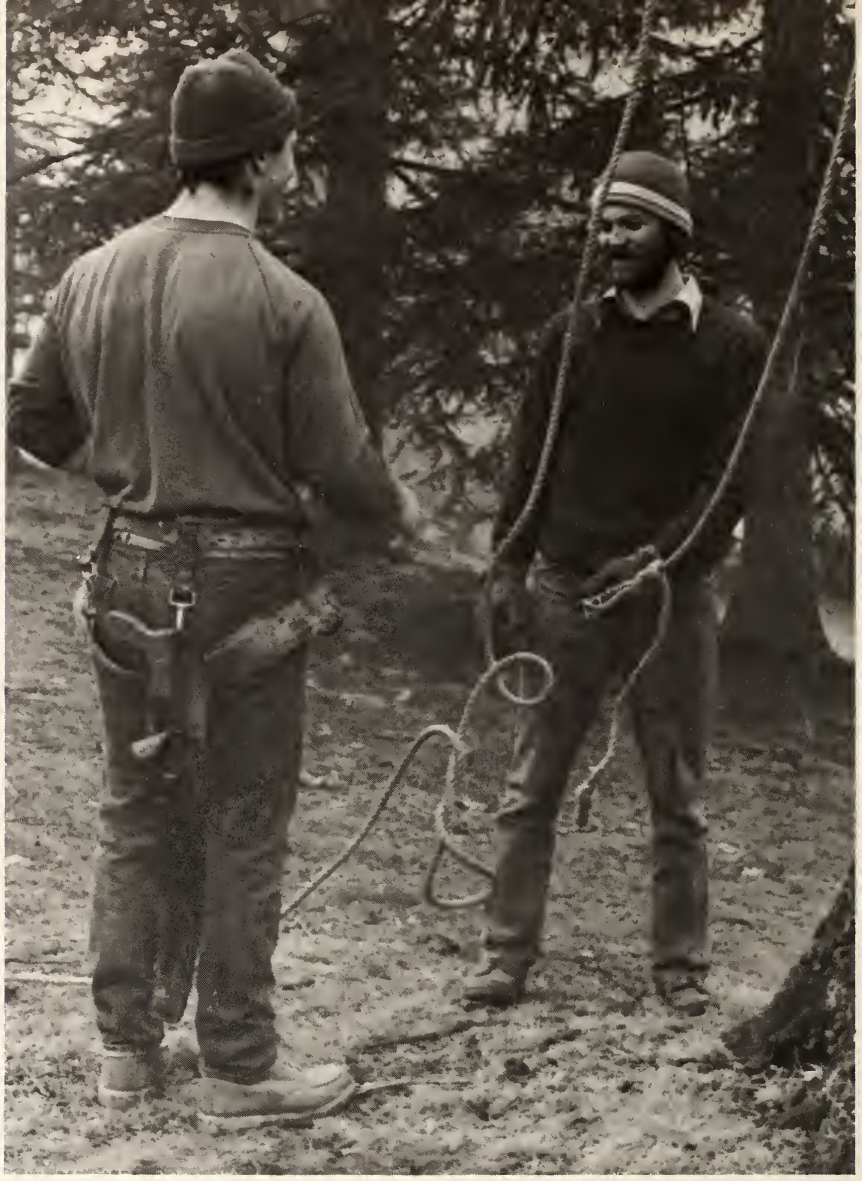
Roy White, Martha Pagan, John Rankin, and Dan Pagan, Cafeteria

John Kenna, A.V. Crew

Above: David Broadhead, Below: Judy Fox, Work Day

Below: Dawn McMurry, Tom Corn, and Dabney Carr, Work Day

Above: Sue Bailey, Student Bank. Below: Ken Gyori, Engineering.

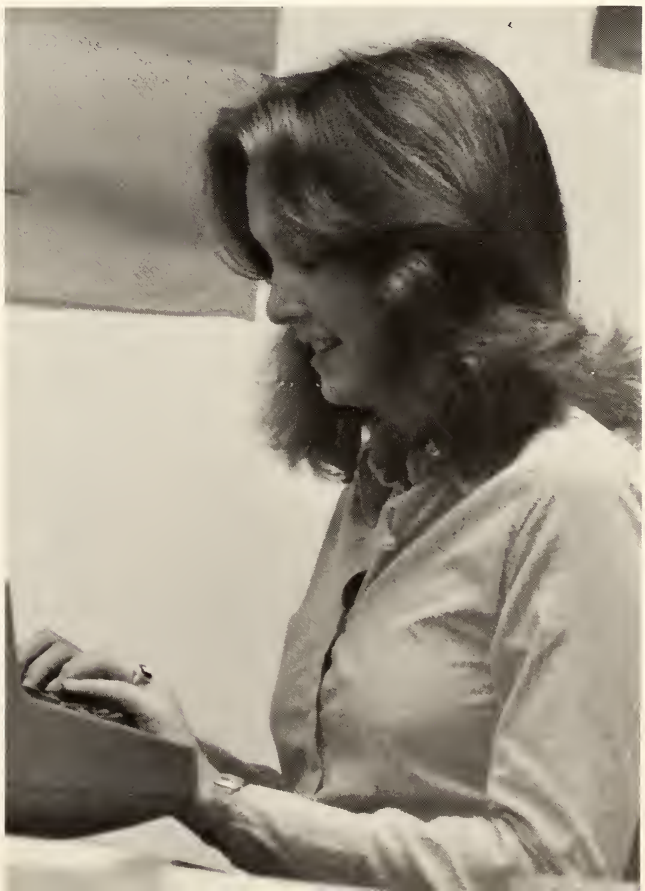


Dana Stoico, Frank Staats, Landscaping.

Aggie Black, Martha Dukes, Ed O'Donohue, Richard Aschoff, and Doug Chambers, Carpentry Crew.

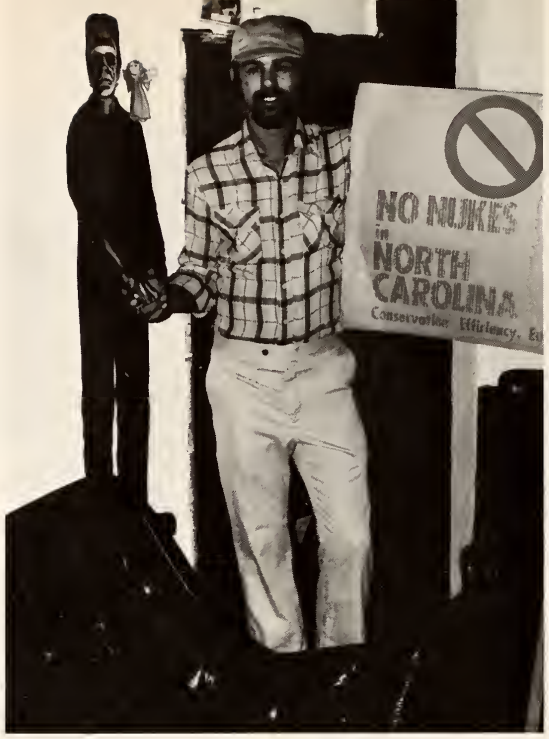
Julio Guisasola, Director of Physical Plant.

Maria Ayala, Work Day.



Above: Robin Tolleson, Bookstore. Right: Starr Burns, Admissions Secretary.

Rodney Lytle,
Custodial Manager.

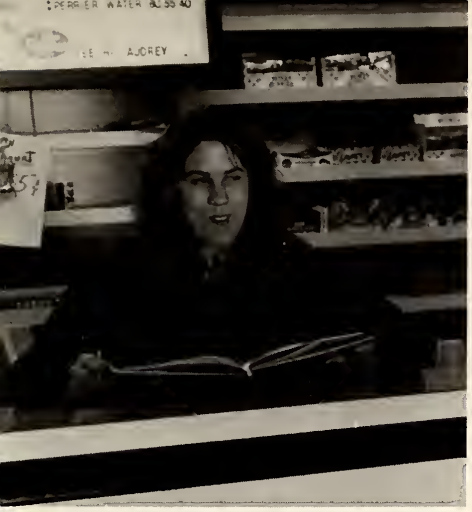


Above: Danna Scott, Heavy Duty Crew. Below: Linda McKellar, Landscaping.

Child Care Crew.

John Hay, Maintenance.

Caucus Work Day Crew in Sunderland Basement.



Above: Margaret McKim. Below left: Robert Herwitz. Below right: Joe Bailes.

Above: Lori Moorhead, Activities Crew. Below "Superplumber".

Barbara, Daad, Howard, Nancy, and Rachel. We are the ones responsible for all this . . .

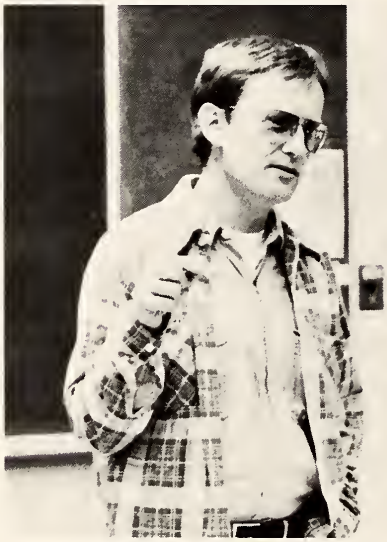
STAFF AND FACULTY

Jed Bierhaus, English

Karen Cruser, Postmistress

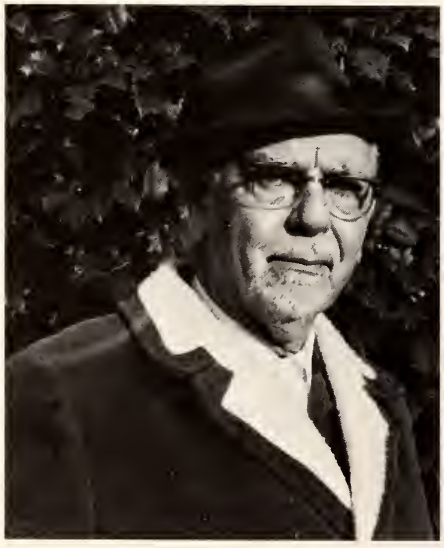
Tom Showalter, History and Political Science (Chairman)

Martha Abshire, Dir. of Public Relations
Rupert Dunton, Landscaping Supervisor



John Woods, Sociology
Kathy Dall, Devel. Office Sec.
Associate Dir. of Church Relations

Marion Bruce, Hostess, Guest House
Bob Yeager, English



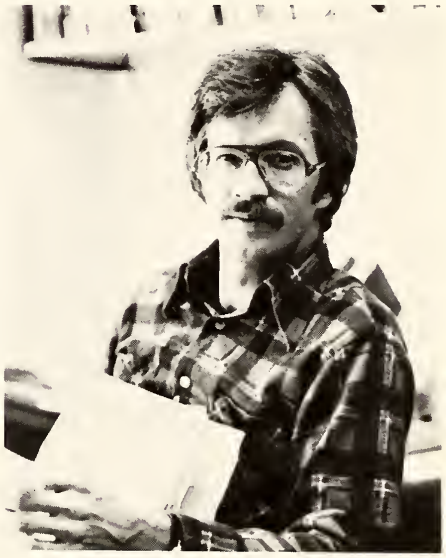
Helen Woodruff, Theatre

Johnny Goforth, Maintenance Electrician

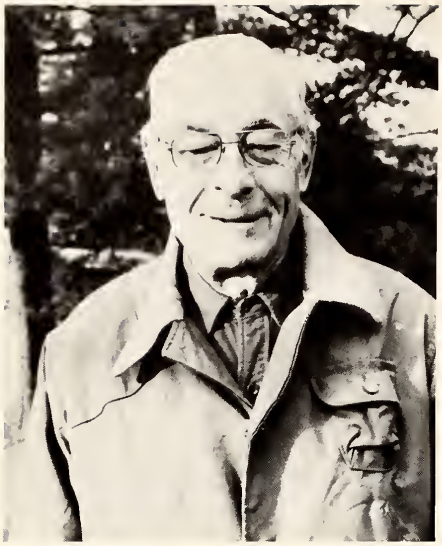
Ellen Makeig, Campus Nurse

Bob Keener, Chmn. of Fine Arts Div., Music
Laurie Ivler, Social Work

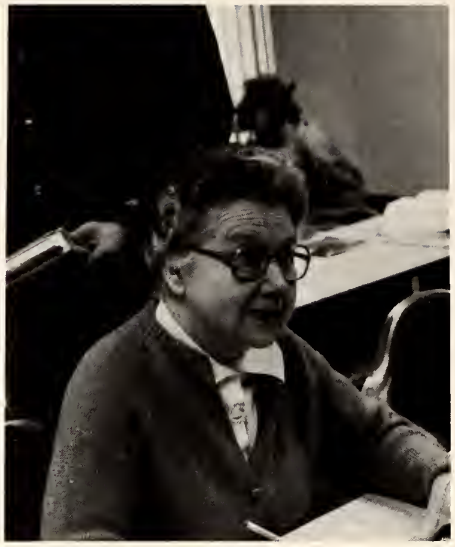
Helen Vaughter, Dir. Sunderland Hall
Robert Benjamin, Purchasing Manager



Jack Boozer, English (Chairman)
Mildred McMican, Registrar



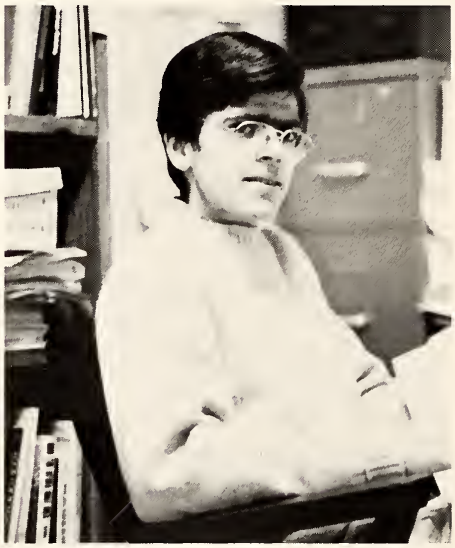
Willis Eggler, Biology



Mary Scarbrough, Sec. to Dean and Registrar, Latin

Bill Mosher, Coord. Crosscultural Program

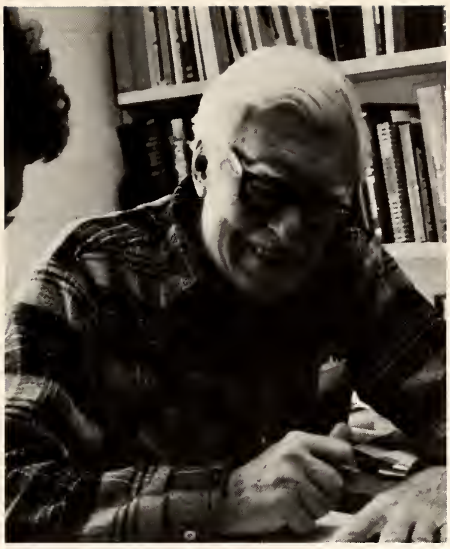
Lora Scott, Music
David Beebe, Controller



Malcolm Smith, Biology
Pat Wilson, Financial Aid Dir.

Kay Gould, Director, Sage
Julio Guisasola, Dir. of Physical Plant

Pam Dickson, Placement Center, Psychology

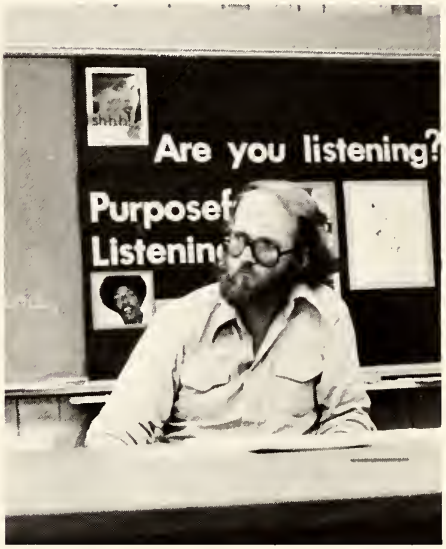


Gordon Mahy, English

Catherine Showalter, French

Alan Briggs, Administrative Assistant
Marijean Herzog, Psychology

Pat Russel, Accounts Supervisor
Dean Kahl, Natural Sciences, Chairman



Frank Lowney, Education Dept., Chairman
Janie McWhirter, Art Dept., Chairman

Thomas McKinney, Biology

Linda Robinson, Music

Ron Wilson, History; Poli. Sci.; Tennis

Barbara Hempleman, Library Dir.
The Fitzgeralds, Dir. Schafer

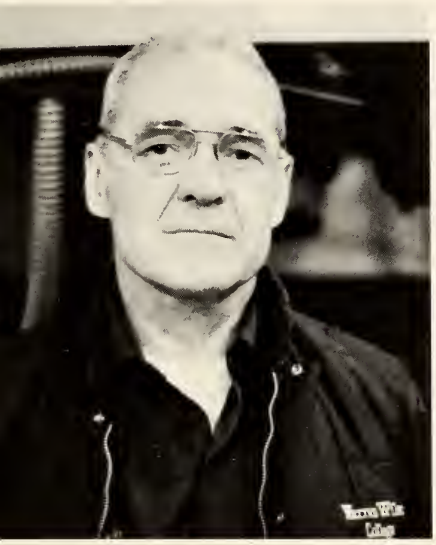
Donald Collins, Physics

Jan Moushey, Library
Charles Durrant, Dir. Anesthesia Program

Carolyn Creager, Spanish

Victor Stanley, Accounts Receivable

Jean MacGregor, Enviromental Studies



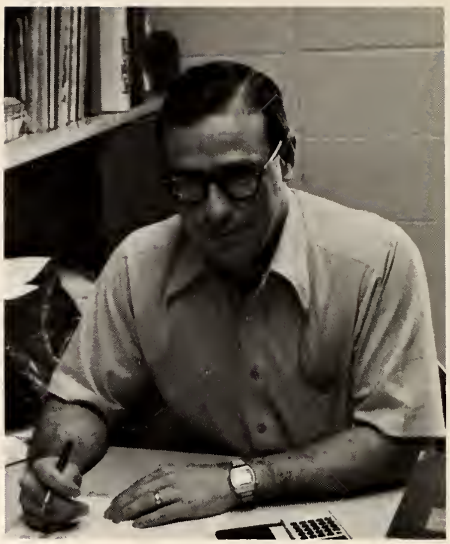
Art Renfro, Plumb. & Heat. Eng.; Security
Sam Henry, Mathematics

Jeana McKinney, Coord. Intl. Student Office
Ronald Schmoll, German

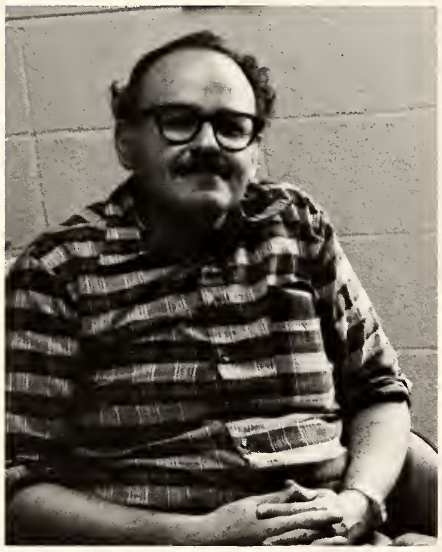
Ming-Yu Wang, History; Political Science
Pat Hearn, Associate Dir. Anesthesia

Tom Fisher, Physical Education

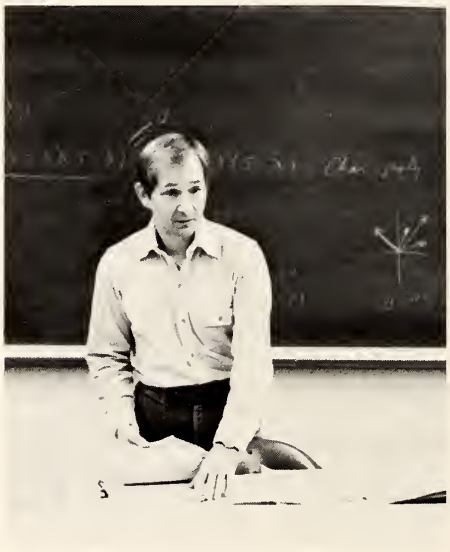
Eleanor Eklund, College Secretary



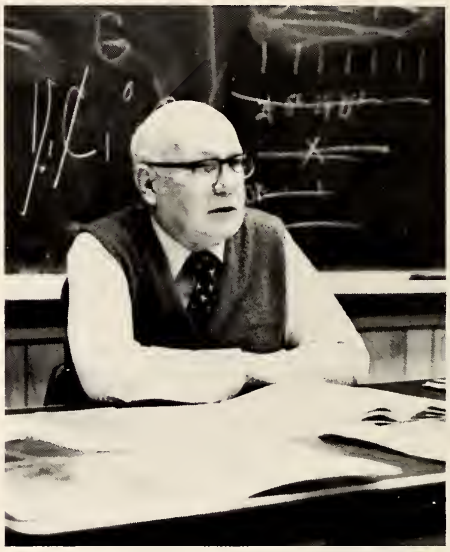
John Showalter, Economics (Business)



Sheldon Neuringer, History; Poli. Sci.
Barbara Young, Education



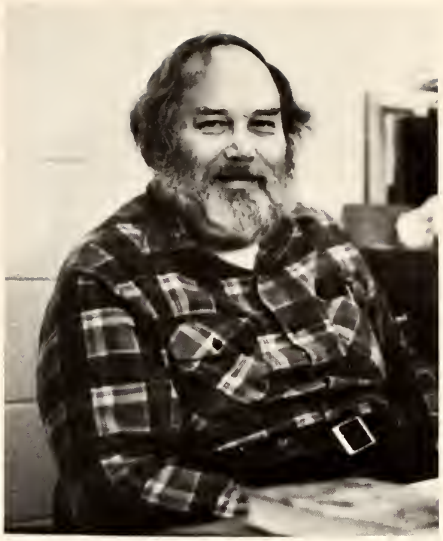
Russel Gosnell, Mathematics Chrm.
Warren Gaughan, Music



Cyrus Anderson, Dir. of Athletics; Ed.
Alan Haney, Biology

John Abernethy, Dir. of Church Relations

Vicki Collins, Chemistry



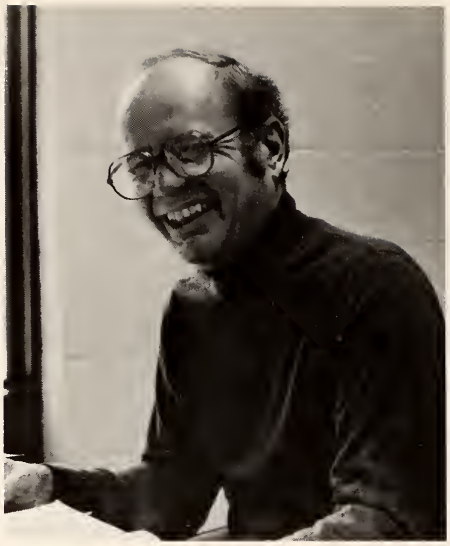
The Late William Rowell, Eng.; Mgr. of Book Store

Norman Propst, Supv. Carp. & Paint
Terri Godfrey, Visual Arts Coord.

Mary Ward, Sec. to the President
Schuyler Robinson, Music Chrm.

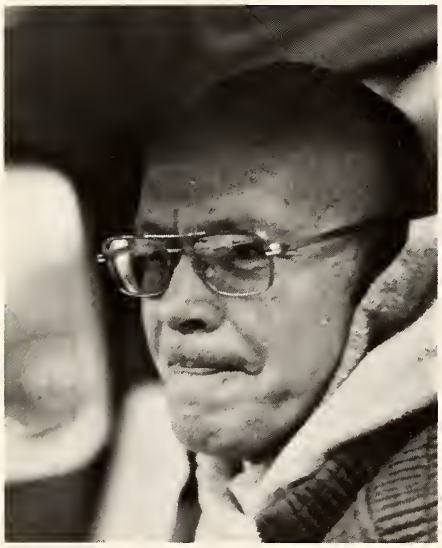
L.M. McConnell, Consultant Baseball
Elizabeth Shepard, Library

Terri Hildebrand, Music



Hugh Himan, Soc. Sci. (Chairman), Econ.

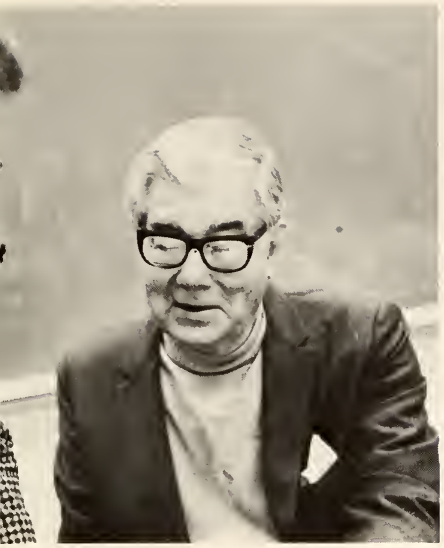
Polly Durfee, Campus Nurse



Ernst Laursen, Farm Manager, Basketball
Betty Siviter, Education

Bobbie Baird, Library (Fine Arts Div.)
Dusty Benedict, Art

Bob Jordan, Psychology
Betty Holden, English

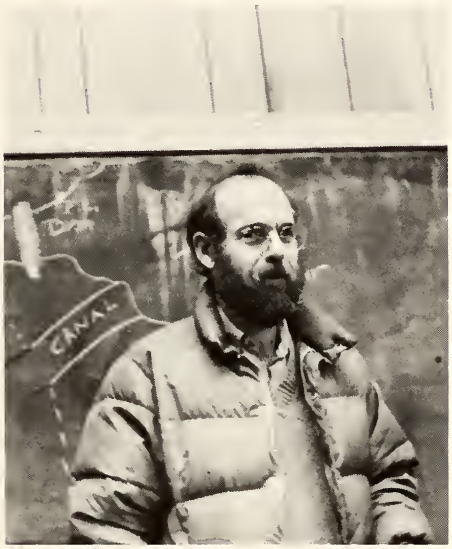


Francis Hulme, English

Wanda Nesbitt, Phys. Ed., Softball

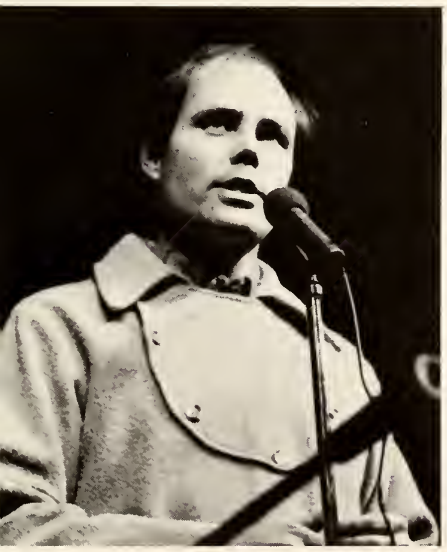
Ed Scott, Philosophy

Joan Beebe, Asst. Dean, Soc.
David Holt, Appalachian Music



Louis Miles, Religion
Martha and Dan Pagan, Food Service

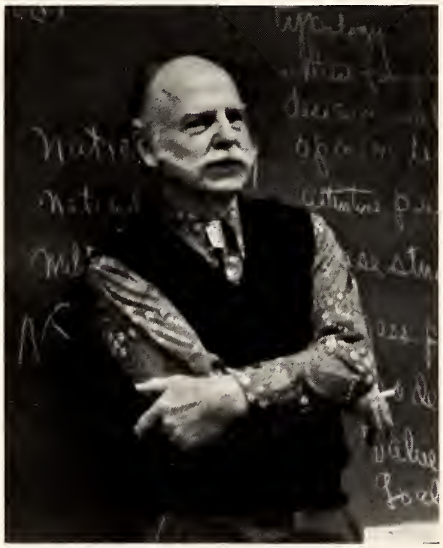
Frances Monsma, Dir. Dorland



Audrey Lowney, Program Dir./Coord. of Activities.

Hazel Brownfoot, Administrative Assistant.

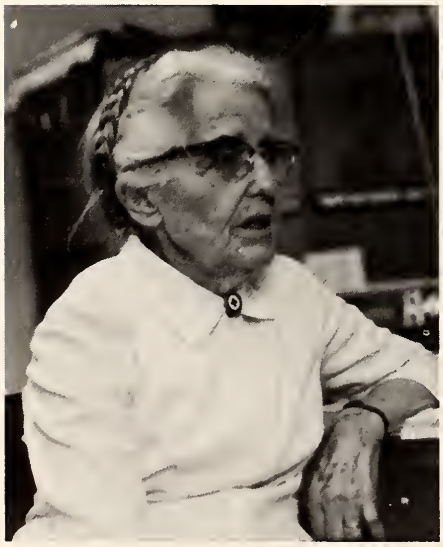
Ron Collins, Maintenance Supervisor.



Eddie Schodt, Political Sci.
Margaret Griffiths, Nurse

Pat Laursen, Print Shop Supervisor.
Beverly Ohler, Theatre.

Leah Pollock, Dir. Stephenson.
Dorthy Bole, Dir. Vining Center.



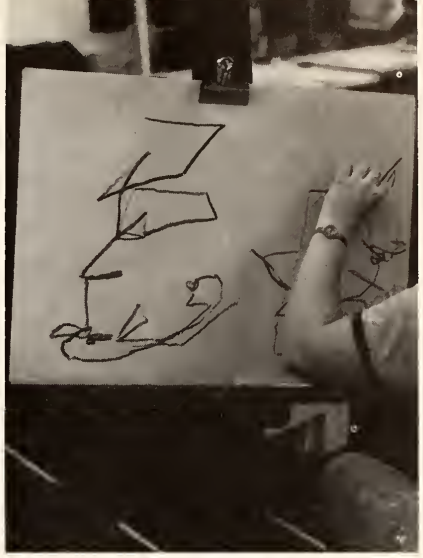
Elaine Sullivan, Accounts Payable

Margaret Gidney, Library

Rodney Lytle, Custodial Manager

Rob Glass, Gardner Roller, Beth Gettys, Mark Stokes, Christa Bridgman, Admissions Staff

Patricia Coleman, Education



Janie McWhirter and Dusty Benedict, two new arrivals at Warren Wilson, have been dancing to a fast tune this year. Their "dance" takes place in the Visual Arts Center. Art students are stretching and leaping as well, with partners ranging from paintbrushes, pencils, and pastels, to melted recycled metals, cloth constructed people, silkscreens, and clay. Classes taking place in the art department are rigorous and everyone seems to like it that way. We welcome the addition of these two people and the arrival of a strong arts program. Strength and dedication deserve to exercise themselves at W.W.C. in the visual arts.

Kim Stewart

Above: Donna Eagle, Below left: Emily Payne, Below right: Cathy Lamkin, Janie McWhirter.

bove: Laurie Walton, Below: Steve Gill.

The Visual Arts Center has made me aware of some fascinating subjects. I have been exposed to many different artists, old masters to new. I have also learned to work with various materials. Dusty and Janie do not spoon feed their students. They give what they know and have experienced; I take what I can from their giving. There is a lot of enthusiasm and positive energy always flowing through the Visual Arts Building. New ideas and new solutions to problems in the arts crop up every day. Dusty and Janie also show an interest in what students have to say about the arts. I have found the Visual Arts Center a pleasant learning place in which to spend my time.

I also work in the Craftshop, a job that gives me the opportunity to progress as a potter. It's like killing two birds with one stone. I am given the chance to increase my skills as a potter as well as show others my skills. It is a learning and teaching experience. The Craftshop has great possibilities. Student participation is small, but those who do use the shop are dedicated. Students who come down here to try various crafts return if they enjoy what they are doing. The Craftshop is a community operation. It needs people to keep it running. I hope enthusiasm in the Craftshop continues to grow.

Polly Sherrill

I knew near-to-nothing about the Renaissance period when I heard about the upcoming festival. It was simply the thought of a festival, a celebration, that inspired my interest. As I started work on the production *Lovers and Fools* I began to realize the magic of Shakespeare. With a chance to share Shakespeare and his magic, a new awareness and excitement for the Renaissance era took hold. To be a part of a rekindling of spirit and art in the form of celebration was a special thing.

Lindy Wood

Above: Cathy Sheldon, Below: Sledd Thomas

Above: Richard Wordsworth, Below: Mary Adams, Laura Boosinger, and Lindy Wood.

Marc Vallen and Robby Henson.

Linn Baldwin, Jackie Bunster, and Anne Hopkins.

Above: Gregg Thomas and Michael Purintun, Below: Beth Gettys and Lori Fisher.

Above: Tony Earley, Below: Richard Wordsworth.

CHOIR TOUR

An annual event for the College Choir is its Spring Tour. This year the Choir visited cities in both Tennessee and Alabama. While the singers were somewhat disappointed that they were not visiting California, as they had originally planned to do, most enjoyed the highlights of their trip: the Saturday evening party at the home of the President of MCA Records in Nashville, being filmed for a portion of a T.V. show, and a spontaneous square dance in the basement of an Alabama church.

Beth Gettys

DANCE

The active participation in any art heightens one's understanding and appreciation of that art. My primary interest in taking dance, other than being able to work with Jim before he graduates, was to set aside part of the week for an outlet from studying. The resulting insight into the creative possibilities of the body, and the discipline of those who dance as a profession, is something I'm sure everyone in the class has felt.

We are all responsible for taking part in a performance at the end of the semester. Jim's experience in professional dance, his optimism, and the energy he devotes, keep us moving. I hope the community continues to support this part of the fine arts program.

Micah Soloman

The Random House Dictionary defines art as "the quality, production, or expression, according to aesthetic principles, of what is beautiful, appealing, or of more than ordinary signifiance", and the artist as a person "having superior skill or ability, or being capable of a superior kind of workmanship." W.W.C., you have it!

Vijay Barnabas.

Below: Jim Broadlick and class.

Above: Elinor Walton.

Above: Tom Telaar and Ed Sharpe, Below: Rick Odom.

Carrie Lindsay, John Murphy, and Julie Joest.

Janice Stamper.

Not exactly a banner year for Warren Wilson soccer, with a record of 1-12-1. The loss of Jim Herlinger last year, and Hank Steinbrecher the year before, meant this year's coach Tom Fisher was faced with a sizable responsibility.

The end of the 1978 season saw the graduation of eight starting soccer players which made 1979 a year of building in more than one respect. Several freshmen had to take up the slack and I feel they did a tremendous job. Steve Bradley, Ronnie Normand, Steve Sabia, and Tim Deuitch will be seasoned veterans by their sophomore year, a plus to next year's team.

As a four year veteran of Warren Wilson soccer, who has played under three coaches, I would have to say that this year was the most disappointing. But it was not a total loss. The twelve or thirteen players who finished the season certainly learned a lot and I enjoyed having each one as teammates. One of my most memorable moments will always be seeing Dianna "Bear" Young running onto the field to play "mens" intercollegiate soccer. To my knowledge she is the only woman to play for a mens team. What Dianna lacked in physical size and experience she certainly made up for with a genuine desire and determination to play.

I wish all the luck in the world to next year's team and I hope Warren Wilson will continue playing soccer with spirit, because playing soccer is fun.

Duncan Grosboll

Above: Jeff Oxenford, Below: Danna Scott, Cathy Lorick.

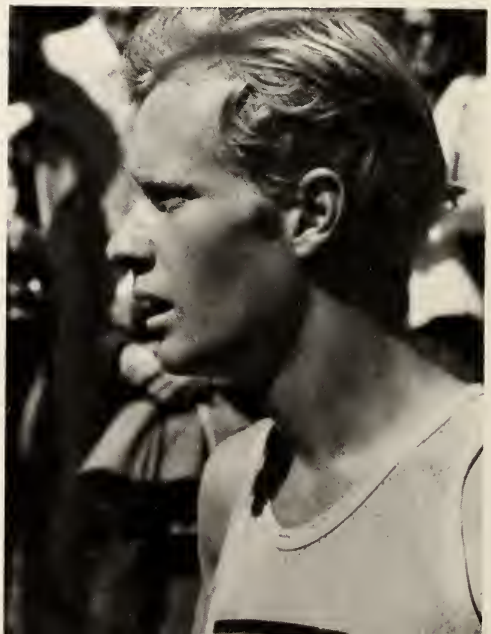
If the team is judged by their overall improvement, enthusiasm, and enjoyment of the sport, the season was highly successful. Under the encouragement and guidance of coaches Dean Kahl and Bob Yeager, all of the returning team members improved their best previous times. Newcomers Danna Scott, Mark Burkey, David Muchane, and Bob Wilson added strength to the team and fell right into the spirit of the B.B.R.M. (Big Blue Running Machine).

This year the women faced some tough competition from Clemson U. in South Carolina, Radford and Liberty Baptist Colleges in Virginia, and the Asheville Track Club. (Record: 0 Wins, 5 losses). The men's team ran against Mars Hill, Radford, Milligan, and Wingate Colleges. (Record: 1 win, 5 losses). In addition to intercollegiate meets, team members enjoyed participating in a number of road races, such as, the Greenville Octoberfest, the North Carolina 10,000 meter road racing championship, and the Parkway Pant. Perhaps the best memories of the season though are the many afternoons spent running along the scenic trails and roads both on campus and in the surrounding countryside.

Cathy Lorick

Amy Briggs.

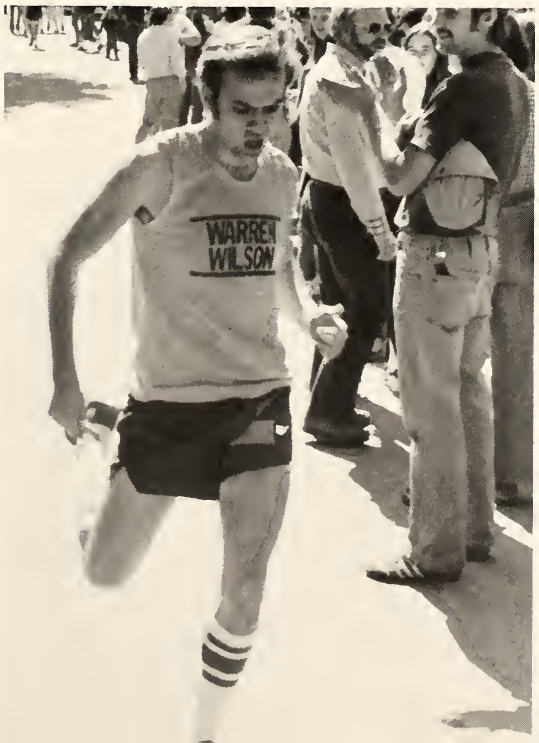
John Murphy.



Dean Kahl, Cross Country Coach

Theresa Garrison

Above: Amy Briggs and Dawn McMurry. Below left: David Muchane. Below right: Jim Poplett.



Get Fired Up

WARREN
20
WILSON
WARREN
WARREN
WARREN

The 79-80 Owls finished the season with a 12-14 record. Though they looked inexperienced at times, they often played extremely well. The Owls showed steady improvement over the season.

All of the Owls will be returning next year. They, together with possible recruits, will be a force to contend with. They should be the top contenders for the district crown.

The first half of the season the team had problems working together as a unit. As the season continued the Owls started to give the students and community some exciting basketball.

Sandy Piercy, Larry Smith.

42
24

40

The Warren Wilson Women's Basketball team finished their 1979-80 season with a 10-10 win/loss record. Some of the highlights of the year were the trophy taken in the consolation game of the Walter State Tournament, the second place trophy taken in the Warren Wilson Tournament, being ranked eighth in the nation in Post-Christmas NLCAA (National Little Colleges Athletic Association), and the last two home games against Brevard and Converse, where the team pulled together and showed the difference a "team effort" makes.

The biggest thing the Women's Basketball team had going for them this year was that they played as a team; everyone pulled for each other. Everyone was an asset to the team, whether they were one of the experienced players showing a new move to a less experienced player, or one of the subs sitting on the bench shouting encouragement to the five on the floor.

For all occasions there was Coach, teaching us, encouraging us, pushing us, winning with us. Jerry Slaughter — The Best. Nancy Wolfe.

Indoor Soccer has grown very quickly in the United States. Its appeal to American fans lies in the fact that it is, by nature, a very fast and exciting game, requiring individual speed and skill.

This year the Warren Wilson Women were invited to Lillington, N.C., to participate in one of the first women's indoor tournaments held in the South.

With the help and support of many people within the community, the women sold concessions and baked goods at the W.W.C. Men's Indoor Tournament. Money raised was used to cover the team's traveling expenses.

Despite many injuries, the women maintained high spirits and (with hard playing) worked to make the tournament successful.

Dianna Young.

The 1979-80 soccer season for the Warren Wilson Women's team was not only new and exciting, but a success as well. We ended up with a winning season consisting of 5 wins and 3 losses. Though times were rough, and the very existence of the team remained in doubt for a long time, up until the beginning of practice the efforts of a few dedicated individuals remained strong. Student coach Diana Young led her inexperienced team to club status and a very impressive season. The feeling of team unity was displayed in the way the women played — together. When we practiced, we practiced hard, when we played, we played hard, and when we partied, we partied hardy.

Jenny Spurlock

Warren
Wilson

Yes, we played baseball this 1980 season. First winning season in a while. The final end of the year record was 11 wins, 10 losses. We played well together and we played hard. We are looking forward to an even better season next year.

L-R: Coordinator Mickey McConnell, Coach Hugh Himan, Assistant Coach Larry Brank
Photo by Pat Bohin

A building season. The Women's Softball Team was comprised of four returning students; the rest of the players were new. Few members had played softball before they joined the team. High spirits outweighed disappointments and everyone encouraged each other. The women pulled together over the course of the season and played as a team.

THE SOCIAL ANIMAL

NATIONAL
FIELD

Cider 20¢

Homecoming Court: Karla Dement, Robert Wright, Cathy Cheatham, John Hay, Kelly Arthurs, Carmen Castaldi, Sledd Thomas, Donna Eagle, Joe Elliott, Theresa Garrison, John Murphy, Laura Boosinger, Mac Nelson, LaWanna Rine.

Homecoming Reps. Theresa and John, Announcer Floyd, and of course, Dr. Holden.

Kelly Arthurs and Carmen Castaldi.

Above: LaWanna Rine and MacNelson, Right: Laura Boosinger and John Murphy.

John Murphy and Theresa Garrison.

Theresa Garrison and Joe Elliott.

Is the election of a Homecoming Queen a popularity contest, or does it have real significance? Homecoming Queen is the result of a popularity contest. The election takes place early in the year when it is impossible to know about a person other than their name. After my brother, Kevin Moorhead, was crowned Queen in 1978, Warren Wilson started choosing one male and one female representative each year. The idea of representatives for Warren Wilson College means more than electing a Homecoming Queen. I feel if one is chosen as a representative of W.W.C., it should be for academic or athletic achievement as well as social standing. Representing Warren Wilson is an honor and should be taken seriously.

Lori Moorhead.

FALL 1979 TALENT SHOW

Above: Robby Henson and Carmen Castaldi.
Below: Phyllis "Fig" Ferrell.

Above: Melanie, Yogi, and Jeannette.
Below: Jeff, Brian, and Rich.

"The Peas", Lori, Donna, and Leila.

Natalie, Laura, Amy, and Jennifer.

Cindy Angell

"The Mountain Laurels."

I enjoyed getting together and singing with a bunch of good friends. We were pretty nervous but we wanted to get involved and see what it would be like to be up in front of an audience. We accomplished what we set out to do — have a good time!

Alison Wallace

Above: Emmanuel Desire and Agnies Calkoen. Right: Linda Loudy and Alison Wallace.

Left: Bob Chain. Right: Billy Lee, Paul Clocko, Steve Gill, Steve Mason, Blake Joslin.

Halloween 1979

Beverly Ohler

Building the set for *You Can't Take it With You.*

YOU CAN'T TAKE IT WITH YOU

Ed Sharpe, Keith Warren, Lindy Wood, Karen Shuart, Paul Lasakow, Terry Hempleman, Gregg Thomas.

Above: Terry Hempleman, Sally Smyrl, Tony Earley, Lindy Wood, John Wooly. Below: Terry, Karen, Ed, Billy Austin.

Above: Lindy and Sally. Below: Tony, Sally, Ruth Nicholls.

Dance Concert

Paula Closson and Anne Hopkins

Above: Chris Chausse and Bob Yeager. Below: John Kenna.

Doug Deitmyer, Tink Garrison, Charlie Kimball, and Melanie Emery.

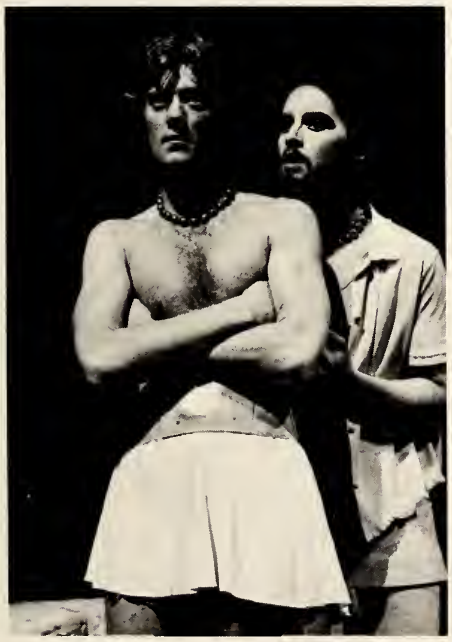
Rachel Abraham and Melanie Emery.

The Tragedy Of Thersites

Above: John Wood and Charlie Lytle. Below left: Gregg Thomas and Carmen Castaldi. Right: Anne Hopkins.

Peter Kenny and Carmen Castaldi.

Gregg Thomas and Hope Nicholls.



SENIORS

Anthony San Filippo, Livingston, NJ
Major: Environ. Studies

Theresa Garrison, Davidson, NC
Major: Bio. Sci.

Suwech Wutthisawassdi, Thailand
Major: Econ./B. Adm.

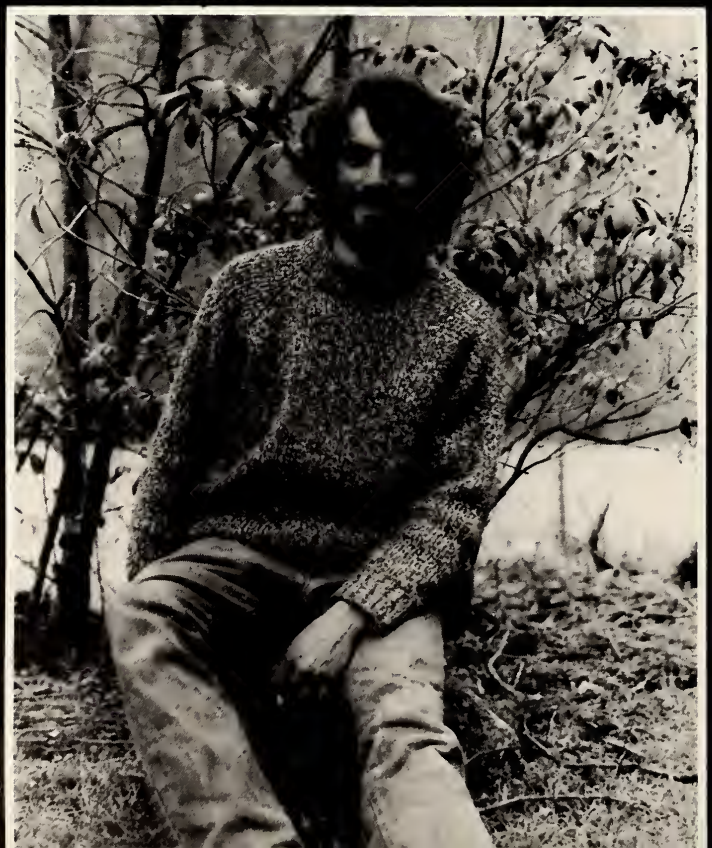
Above: Jayne Edwards, Swannanoa, NC
Major: English
Below: Lee Ann and Mack Vickers, Black Mountain, NC
Majors: Music

Above: Colon Wise, Lenoir, NC
Major: Social Welfare
Below: Scott Freet, Swannanoa, NC
Major: English

Laurie Walton, Asheville, NC
Major: Environ. Studies

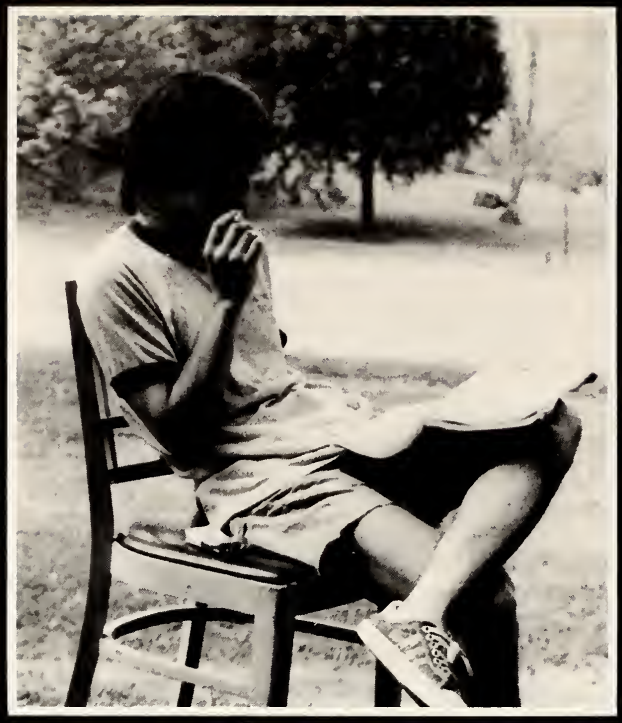
Dick Weaver, Huntsville, AL
Major: Environ. Studies

Above: Angie Cline, Greenville, TN
Major: Environ. Studies
Below: Kelly Arthurs, Kissimmee, FL
Major: Soc. Welf.



Above: Janice Stamper, Booneville, KY
Major: Soc. Welf.
Below: Larry Brank. Swannanoa, NC
Major: Soc. Welf.

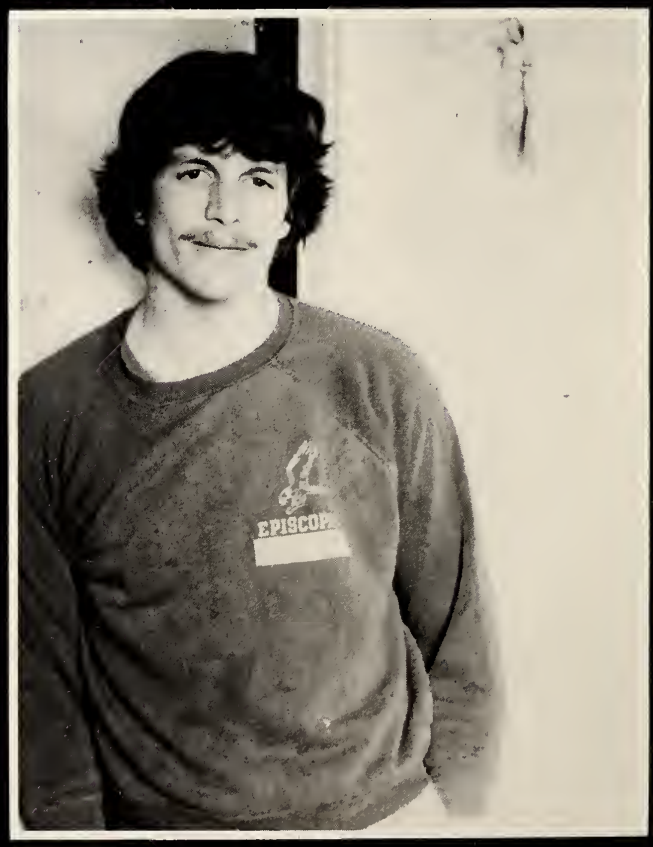
Above: Miguel Benavente, Swannanoa, NC
Major: Physics
Below: Karen Blinderman, Asheville, NC
Major: Hist./Pol. Sci.



Naoto Kosugi, Japan
Major: English

Above: Herbert Bales, Black Mountain, NC
Major: Hist./Pol. Sci.
Below: Jamie Ferguson, Fernandina Beach, FL
Major: Hist./Pol. Sci.

Robby Henson, Danville, KY
English



Tammy Sexton, Temple Terrace, FL
Major: Chemistry

Above: Khoi Pham Mai, Hyattsville, MD
Major: Math/Physics
Below: John Murphy, Wantagh, NY
Major: Sociology

Above: Robin Grantham, Pensacola, FL
Major: Econ./Hist.
Below: Mary McLean, Laurel Hill, NC
Major: Humanities

Linn Baldwin, swannanoa, NC
Major: Fine Arts

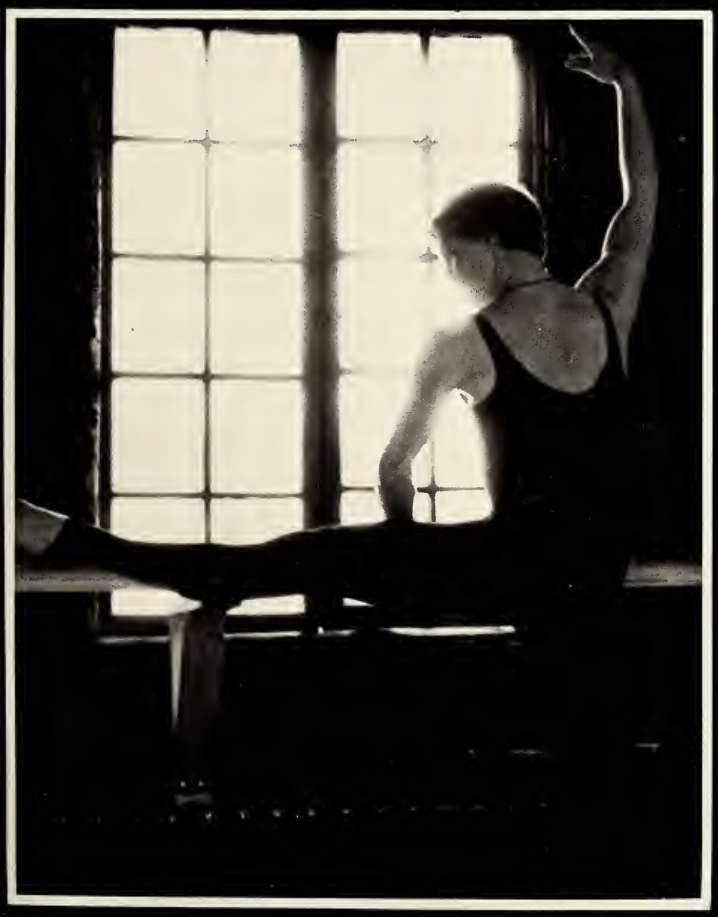
David Walker, Findlay, OH
Major: Hist./Pol. Sci.

David Crenshaw, Clinton, TN
Major: Econ./B. Adm.

Diana Young, Swannanoa, NC
Major: Environ. Studies

Above: Annamarie Slaughter, Swannanoa, NC
Major: Sociology
Below: Jim Broadlick, Indianapolis, Ind.
Major: Environ. Studies

Above: Mac Nelson, Asheville, NC
Major: English
Below: Munir Antoun, Lebanon
Major: Math



Above: Cindy Wood, East Peoria, IL
Major: Environ. Studies
Below: Mike Geiger, Fernandina Beach, FL
Major: Econ./B. Adm.

Above. Cathy Cheatham, Eugene, OR
Major: Bio. Sci.
Below: Hui Purdy, Hinsdale, IL
Major: Bio. Sci.

Carmen Castaldi, Villa Park, IL
Major: Beh. Sci.

Above: Patty Cunningham, Plantation, FL
Major: Bio. Sci.
Below: Martin Groot, Inman, SC
Major: Econ./B. Adm.

Above: Becca Schad, Arlington, VA
Major: Bio. Sci.
Below: Cathy Lorick, Columbia, SC
Major: Environ. Studies

Janice Price, Swannanoa, NC
Major: El. Ed.

Above: Saleh Abou Saleh, Lebanon
Major: Econ./B. Adm.
Below: Ellen Clark, Charlotte, NC
Major: English

Above: Perri Haughwout, Holbrook, NY
Major: Soc. Welf.
Below: Maria Ayala, Peru
Major: Econ./B. Adm.

Angie Palmer, Haysville, N.C.
Major: Soc. Welf.

Liz Zamorano, Puerto Rico
Major: Intercult. St./Soc.

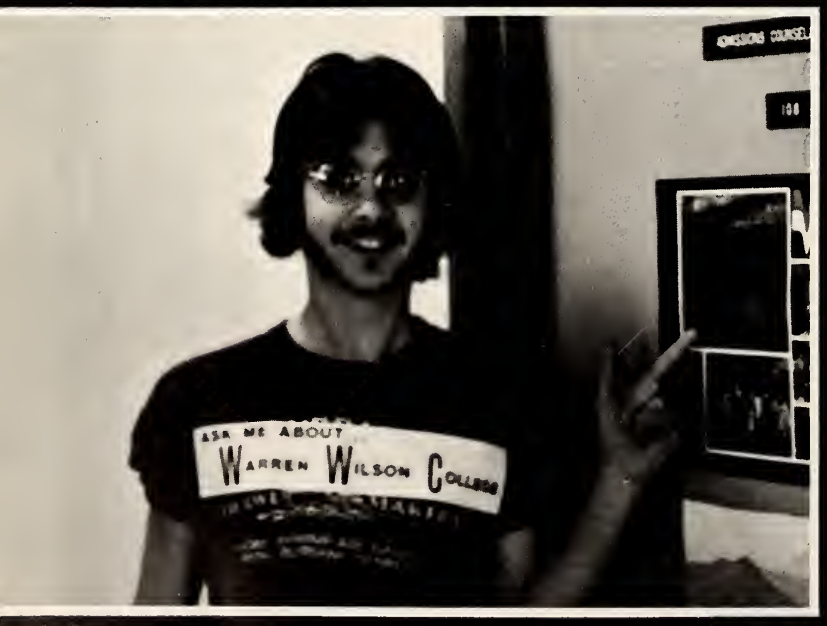
Hellene Stanley,
American Samoa
Major: El. Ed.

Ron Lomerson, Glen Gardner, N.J.
Major: Music Ed.

Chris Ozueh, Nigeria
Major: Econ.

Ann Leverette, Zirconia, N.C.
Major: Environ. Studies

William Skipper, Fernandina Beach, Florida
Major: English/History

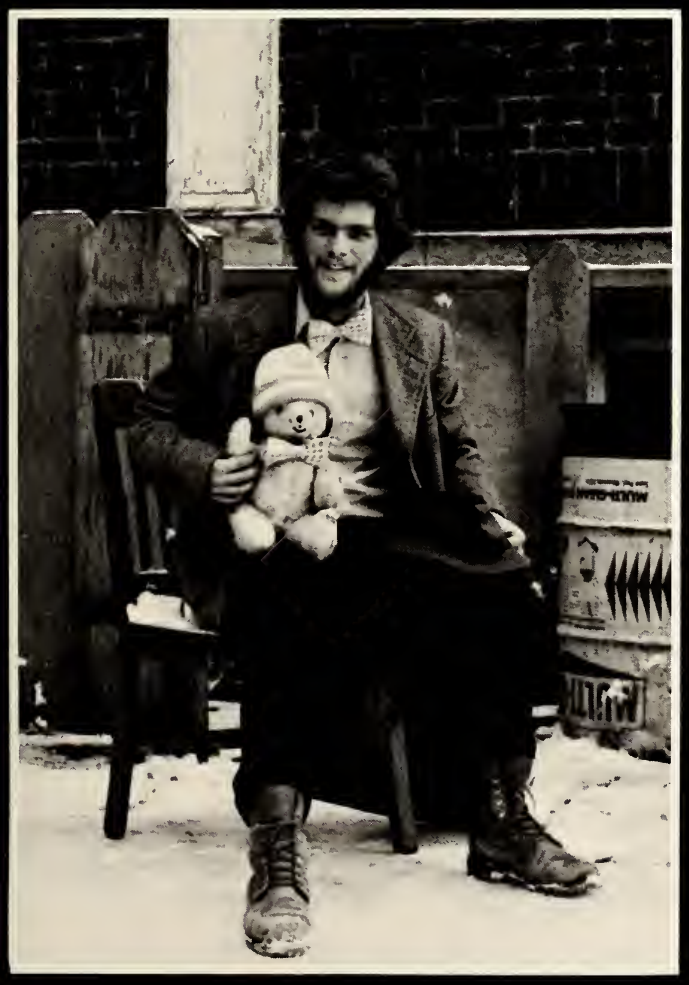


Rachel Abraham, Ethiopia
Major: Econ/B. Adm.

Beth Leedham, Lutz, Florida
Major: El. Ed.

Above: Liz Agne, Kalamazoo, MI.
Major: Music
Below: Blake Joslin, W. Hartford, CT.
Major: English

Above: Bruce McGalliard, Black Mtn. N.C.
Major: Econ.
Below: Darlene Thompson, East Liverpool, OH.
Major: Sociology



Nancy Weaver, Kensington, MD.
Major: Engl/Soc.

Sledd Thomas, Hampton, VA.
Major: English

John Hay, Racine, WI.
Major: Soc. Welf.

Karen Hatter, Swannanoa, N.C.
Major: Biology

John Wood, Davidson, N.C.
Major: Gen. Studies

Vicki Beio, Roslyn Heights, N.Y.
Major: Bio. Sci.

Maher Tubbeh, Israel
Major: Intn'l St./Soc.

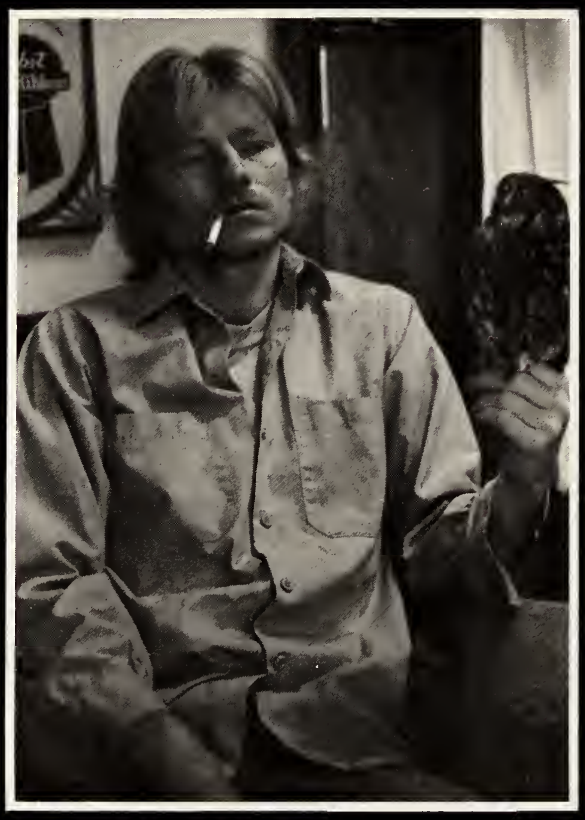
Lisa Tucker, Cary, N.C.
Major: Soc. Welf.

Tammie Wilson, Dalton, GA.
Major: Soc. Welf.

Jim Proctor, Charlotte, N.C.
Major: Intercult. Studies

Jeff Cannon, Rock Hill, S.C.
Major: Econ/B. Adm.

Patti Kerr, Flemington, N.J.
Major: Intn'l Studies



Duncan Grosboll, Swannanoa, N.C.
Major: English

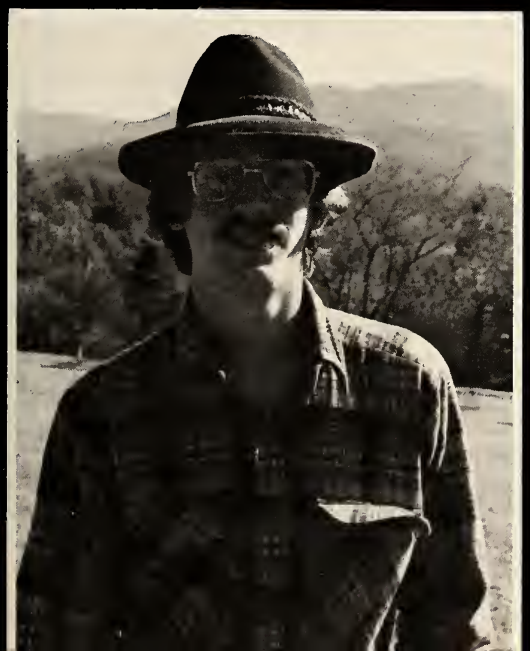
Howard Boswell, Arlington, VA.
Major: Hist./Pol. Sci.

Kathy Kobel, Columbus, OH.
Major: Music Ed.

Donna Hemphill, Union Mills, N.C.
Major: El. Ed.

Above: Laura Boosinger, Mauldin, S.C.
Major: Music.
Below: Alison Davie, North Haven, Ct.
Major: Soc. Welf.

Above: Karla Dement, Charleston, OH.
Major: Soc. Welf.
Below: Eric Johnson, Spotswood, N.J.
Major: Engl/Hist/Pol. Sci.



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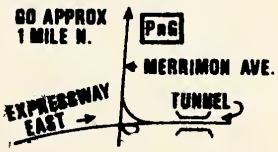

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B.G.S.U. '75

R.P.W.
F.C. '49
O.N.V. '51

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